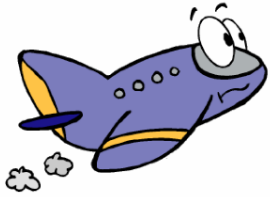


Ready for Takeoff!

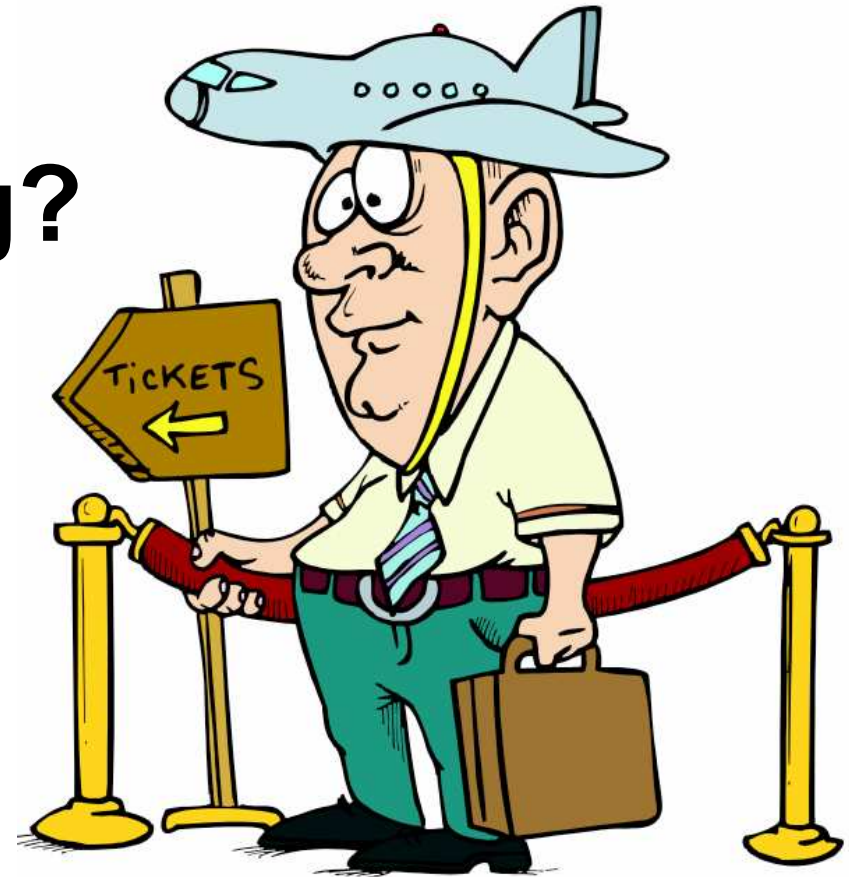


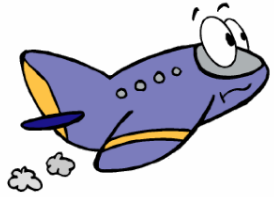
Eight Elements for Effective Online Courses

Takeoff



**Do you have
“The Right Stuff”
for online teaching?**



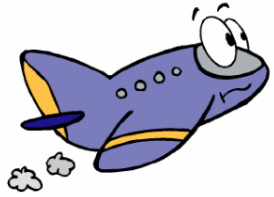


Ten Questions: Teachers

Let's take a survey!



**What does it take to be an
effective online instructor?**



Online Courses

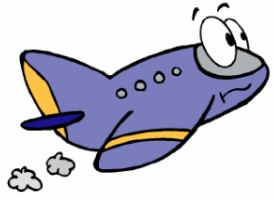
Practical but rigorous

Totally web-based

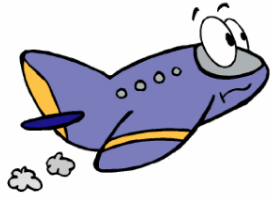
No face-to-face

Asynchronous



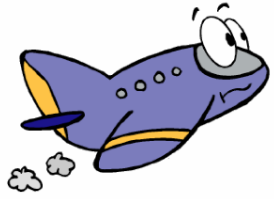


<http://eduscapes.com>

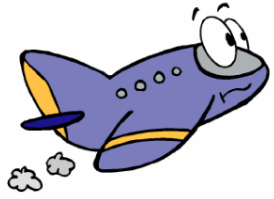


1

Focus on
Course Creation



Build the course of your dreams!



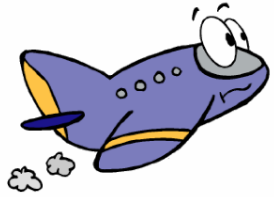
Learning Outcomes

What knowledge, skills, attitudes, and/or values are essential?



What are the “big ideas”?

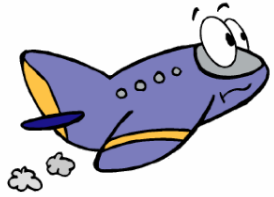
Learners



What are the experiences & needs of your learners?

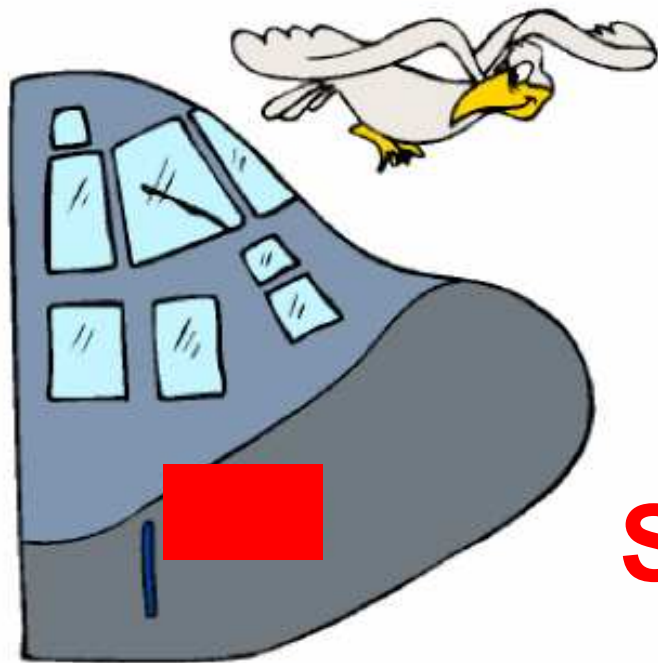


What will engage students?

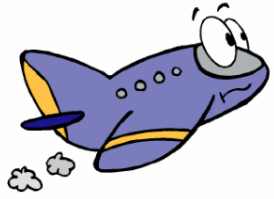


Convert Traditional

Traditional course goes online



Lectures
Activities
Discussions
Exams & Papers
Synchronous Meetings



Create New

Learning outcomes taught online

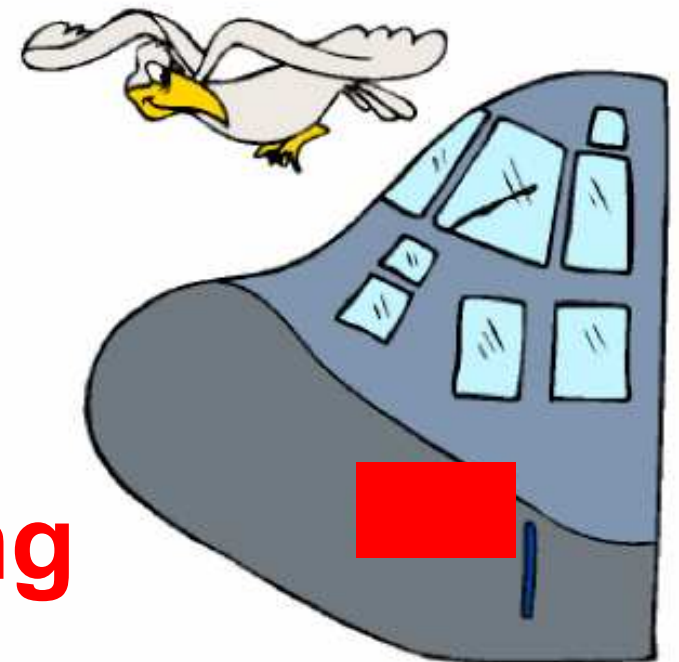
Readings

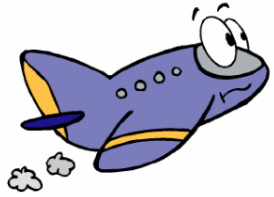
Video & Audio

Forums & Blogs

E-collaboration

Asynchronous Sharing





Digital Resources

Digitized primary documents

Online resources

Audio and video

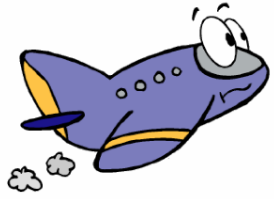
Professional interaction

[http://memory.loc.gov
/ammem/awhhtml/in
dex](http://memory.loc.gov/ammem/awhhtml/index)

QuickTime™ and a
TIFF (Uncompressed) decompressor
are needed to see this picture.

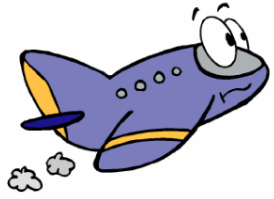
Hazel Bolger

Coon Rapids, Iowa, 1916



2

Consider the
“You” Factor



Share YOU!

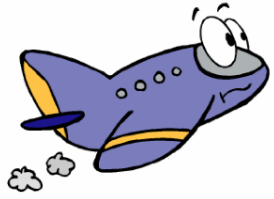
Enthusiasm

Professional interests

Online presence & personality



Caring, Supportive Atmosphere



General Welcome - Annette welcomes you to the course

<http://portfolio.iu.edu/ljohnso/video/intro.mov>

Annette Lamb's Introduction - Learn a little about Dr. Lamb

<http://portfolio.iu.edu/ljohnso/video/introduce.mov>

Annette Lamb's Real Introduction - Learn a little about Annette, the person

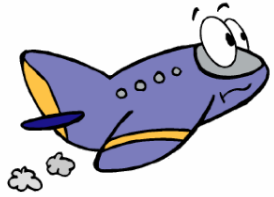
<http://eduscapes.com/iupui/video/realme.mov>

How About "Behind the Scenes"?

<http://portfolio.iu.edu/ljohnso/video/behind.mov>

How About a Cheesy Video?

<http://portfolio.iu.edu/ljohnso/video/bloopercheesy.mov>



Periodic Updates

Greeting

Topic overview & readings

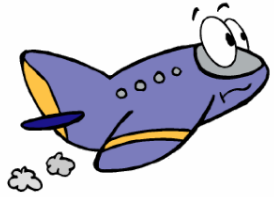
Topic review & closure

Upcoming due dates

Common problems & troubleshooting

News & Current events

Personal notes



News

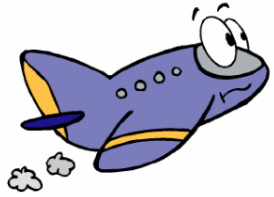
AUTHOR - PAUL ZINDEL

If case you haven't heard, well-known author Paul Zindel died last week at the age of 66. -

<http://www.lisnews.com/article.php3?sid=20030329120618>

If you'd like to resources to keep up-to-date on library news, check these links

<http://www.libraryspot.com/libshelf/news.htm>

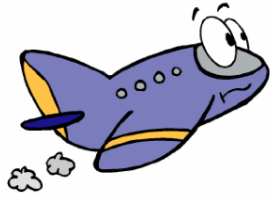


News

IN THE NEWS

The Grammys were last weekend. While most people were focused on the pop awards, you might check out the lesser known categories for children and adults.

- **Best Musical Album for Children - Monsters, Inc - Scream Factory Favorites by Riders in the Sky**
- **Best Spoken Word Album for Children - There was an Old Lady Who Swallowed a Fly by Tom Chapin**
- **Best Spoken Word Album - A Song Flung Up to Heaven by Maya Angelou***
- **Other Winners - <http://grammy.aol.com/awards/winners2003.html>**



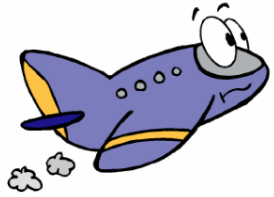
News

COPYRIGHT (TEACH) NEWS UPDATE

During the past year there has been lots of discussion about the copyright law as it relates to distance education. In November 2002, the Technology, Education, and Copyright Harmonization (TEACH) Act was signed into law. It says that schools can use copyright protected materials in distance education including websites without permission from the copyright owner. Although there are a few restrictions, this is a very important new law.

For more information check the ALA website at

<http://www.ala.org/washoff/teach.html>



Personal Updates

For all of you who have been jealous of our lifestyle, I thought you'd enjoy seeing what happened to us on our way to across Nevada a couple days ago...

<http://www.eduscapes.com/iupui/lamb/updates.html>

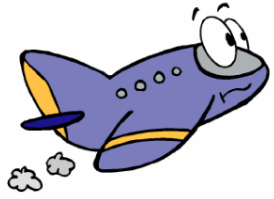




All About Them, Too!

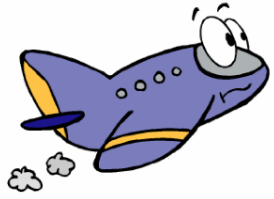
Email archives

Address book file

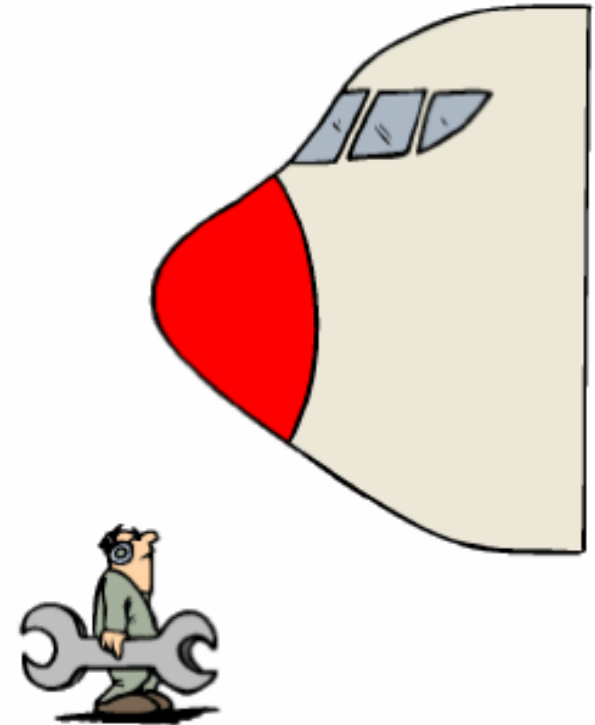


3

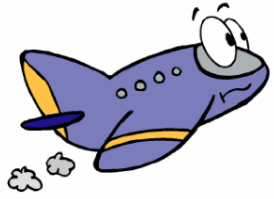
Structure
Learning Experiences



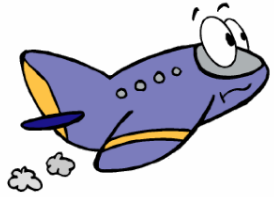
The Structure



How do you & your students see the “big picture” of the course?



<http://eduscapes.com/arch/1571map.htm>



The Learning Experience

Where's "THE CLASS"?

Theme
CourseQuest
Case Study
Readings & Assignments
Forum Area
Community of Learners



formation Inquiry

Dolphins

Whales

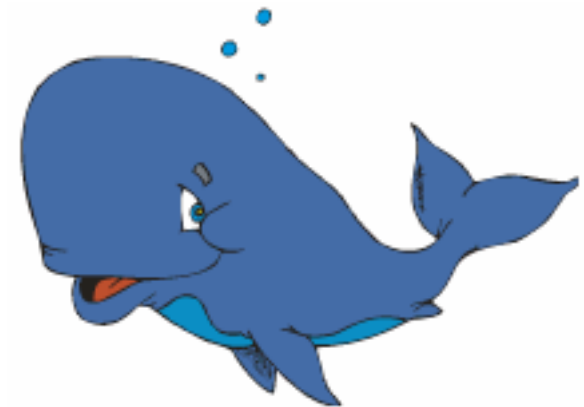
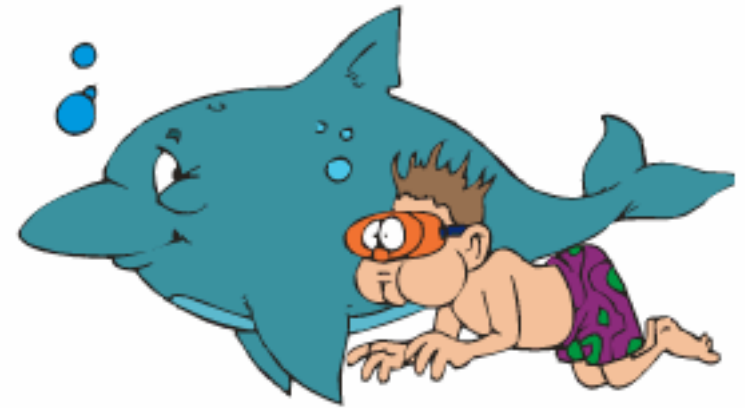
Pods

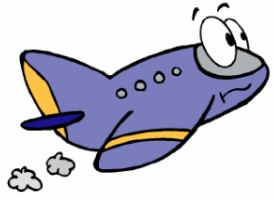
Elementary

Middle School

High School

Others





Multimedia Seeds



Frogs

<http://www.eduscapes.com/iupui/L552/frogs.html>

<http://portfolio.iu.edu/ljohnso/video/frogs.mov>

Toads

<http://www.eduscapes.com/iupui/L552/toads.html>

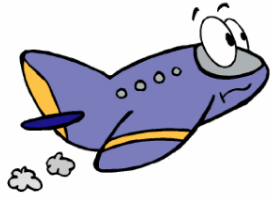
<http://mypage.iu.edu/%7Eanlamb/video/toads.mov>



Friends

<http://www.eduscapes.com/iupui/L552/friends.html>

<http://portfolio.iu.edu/ljohnso/video/friends.mov>



Standard Materials

**What are the essential materials?
How can they be organized for
easy access?**



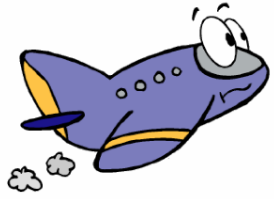
Shake 'Em Up:

Reshaping the Landscape of Libraries

A WebQuest for Teachers and Librarians

| [Introduction](#) | [Task](#) | [Process](#) | [Product](#) | [Evaluation](#) | [Conclusion](#) | [Shake 'Em Up](#) |

Like earthquakes, electronic materials are reshaping the landscape of



CourseQuest

Introduction

Task

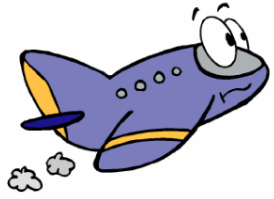
**Process - Readings, Activities,
Discussions, Quiz**

Product/Project Guide

Evaluation

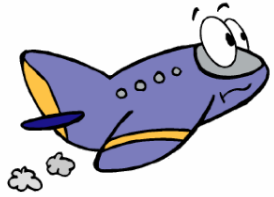
Conclusion





4

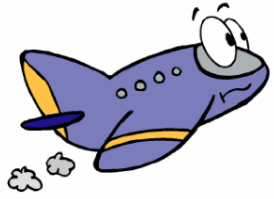
Think
Different



REAL

Relevant
Engaging
Authentic
Learning

Course content
Course assignments
Course communications



<http://kbalma.blogspot.com/>



REAL Ideas

Authentic Research Projects Service work Websites for real clients

INSPIRE.NET
INDIANA'S ONLINE RESEARCH LIBRARY

GO WHERE THE EXPERTS GO.

Home About Links Libraries Databases Support

INSPIRE database funding is provided by the Indiana General Assembly.

Scholastic Home | About Us | Site Map

SCHOLASTIC Search |

Teachers Clubs Online Ordering Teacher Store Product Information

Teacher Home Online Activities Lesson Plans Teaching Strategies Tools

Writing with Writers

Writing with Writers Home
Biography Writing Home

Step 1: A Biographical Sketch of Frederick Douglass
Step 2: Brainstorming
Step 3: Write Your Own Biography

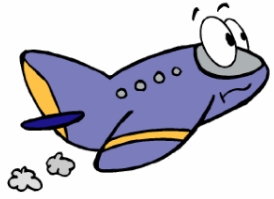
Biography
Writer's Workshop
with Patricia & Fredrick McKissack



Linking Hands and Hearts...At Home and Around the World

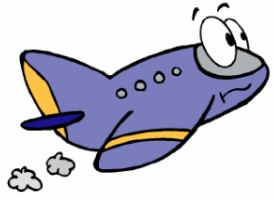
[About Us](#) / [Local and National Outreach](#) / [International Outreach](#) /
[Volunteer Opportunities](#) / [Donation Request](#) / [Past Mission Photo Album](#)





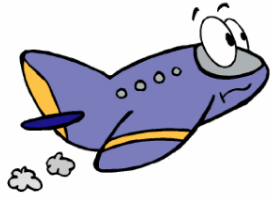
5

Model
Techniques



Quality Postings





Quality Posting

Postings should make students:

Think

React

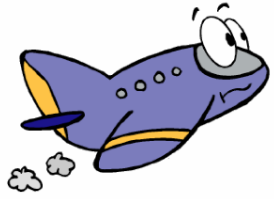
Investigate

Question

Laugh

Cry





Quality Responses

Act on a suggestion

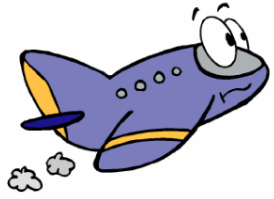
add an example

suggest a website

answer a question

clarify an idea





Quality Responses

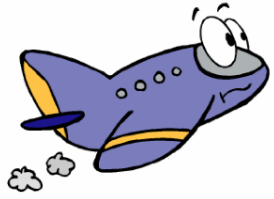
Provide feedback to others along with an example, suggestion...

Start with “that’s crap” ...

Then, provide positive, constructive criticism, helpful advice

Add healthy debate, not mean-spirited comments





Quality Responses

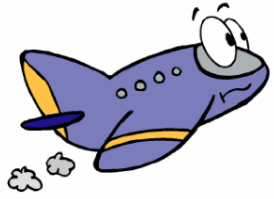
State an opinion

Provide supportive evidence

Provide arguments

Get the discussion going





Quality Responses

Add an insight

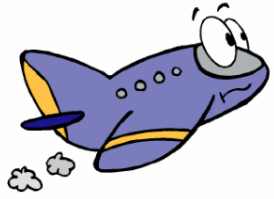
Real-world experience

Practice example

How/why is idea useful?

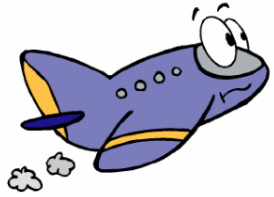
**How would it work in
particular situation?**





6

Differentiate
Learning



Online Opportunities

Address learning styles

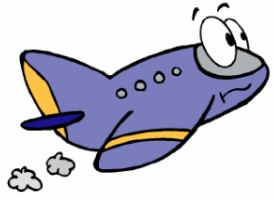
Provide individualized attention

Let learners lead

Hearing-impaired students

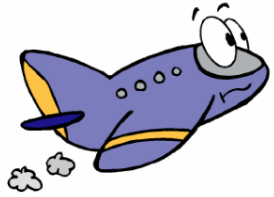
Shy students

Specialized areas



Addressing Individual Needs





Video

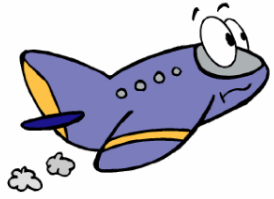


View [Inquiry with Young Children](#) (Real Media - 0:46).

In this video, young children form questions about deserts and where they might seek out information. – Excerpt from “Primary Learners – Introduce Learning Skills in the Early Grades,” Pt. 10 of Know It All Series by GPN / Univ. of NB series

(Go to the [Real](#) website to download a free player. Scroll to the bottom of the page (or in the upper right hand corner) and download the FREE player, NOT the 14 day trial player. It's available for both Windows and Macs.)

Flexibility



Suggested and firm due dates

Reading choice

Project topic choice





Date	Suggested Activities	Assignments Due
Before Jan 10 - M	Get an IUPUI network account to use Oncourse Purchase course textbooks	
Jan 10 - M	Explore <u>course materials</u> Explore Oncourse and set up <u>Profile</u> . Read <u>Life-Long Learning</u>	
Jan 12 - W	Complete the <u>Introduce Yourself</u> activity. Read <u>Inquiry</u> Read <u>Stripling & HH, Intro</u> Read <u>Stripling & HH, Chpt 1</u> Read <u>Callison, Part 1, Chpt 1-2</u>	Oncourse Profile <u>Introduce Yourself Due</u>
Jan 17 - M	Read <u>The Evolving Definition of Literacy</u> <u>Information Literacy</u> <u>Visual Literacy</u> <u>Media Literacy</u> <u>Technology Literacy</u> Read <u>Stripling & HH, Chpt 3</u> Read <u>Stripling & HH, Chpt 4</u> Work on <u>Skyhopper 1</u> Work on <u>Skyhopper 2</u>	<u>Skyhopper 1- Lifelong Learning & Inquiry Due</u>
Jan 24 - T	Read <u>Approaches to Information Inquiry</u>	<u>Skyhopper 2 - Literacies Due</u> Set up BLOG

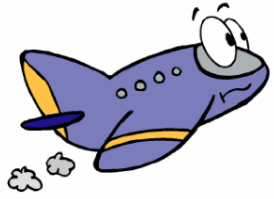


Hutmate Discussion 3 - Web Master Interview

Conduct an interview with a web master. This can be a person you know or someone you identify through email. For example, you might email the web master of a website you enjoy or use regularly. Your job is to investigate the information architecture coordinated by this web master. Be sure to learn about how content and technical decisions are made, how web accessibility issues are addressed, and how the website is maintained and updated. Share the results of your interview in a posting for the class. Be sure to include the URL of the website.

Guidelines:

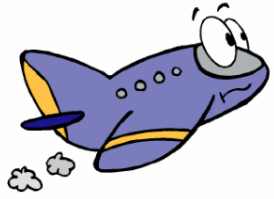
Choose someone outside your "comfort zone". In other words, don't



Vary Approaches

Case Study
Investigations
Debate
Discussions
Virtual Field Trip
Practice & Testing
Tutorial
Simulation
WebQuest

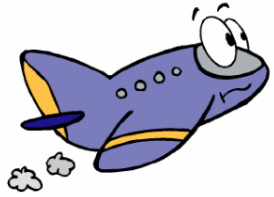




WebQuests

<http://webquest.sdsu.edu/>

<http://webquest.org/>

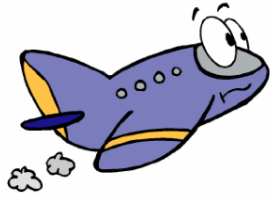


Ideas

Choice of discussion tracks

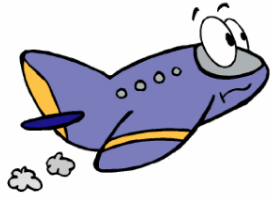
Varied readings/assignments

Multiple communication channels



7

Establish
Learning Communities

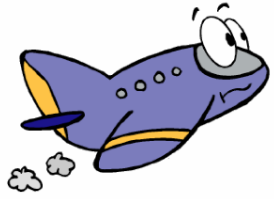


Sense of Community

Sharing about yourself

Sharing among learners

Personal Mail
Collaborations
Presentations



Social Spaces

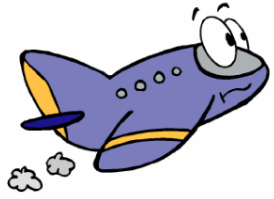
Introductions

Practice Areas

General Discussion

Cohort Groups

Focused Discussion



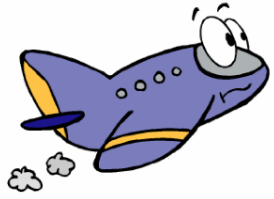
Collaborations

Students as leaders

Come to consensus

create action plan

vote on “best”

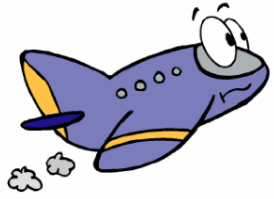


Ideas

Cohort groups

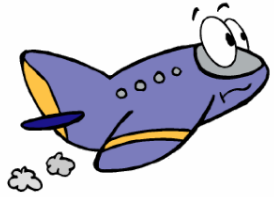
Collaborative assignments

Open discussion areas



8

Encourage
Independent Learning



Promote Thinking

Generate enthusiasm

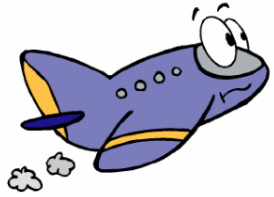
Expand thinking

Challenge students

Reflective questions

Varied resources

Professional connections

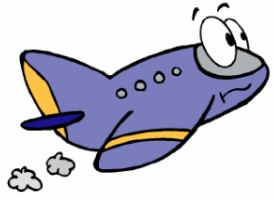


Personal Email

Model openness, informality

Demonstrate honest interest

Incorporate humor

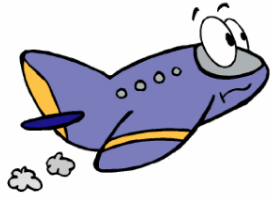


Ideas

Extended Readings

Practical Projects

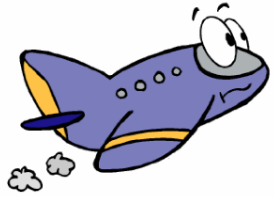
Professional Online Connections



Final Thoughts

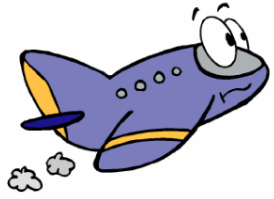


Update!



Be systematic
Do it regularly
Ask students for ideas



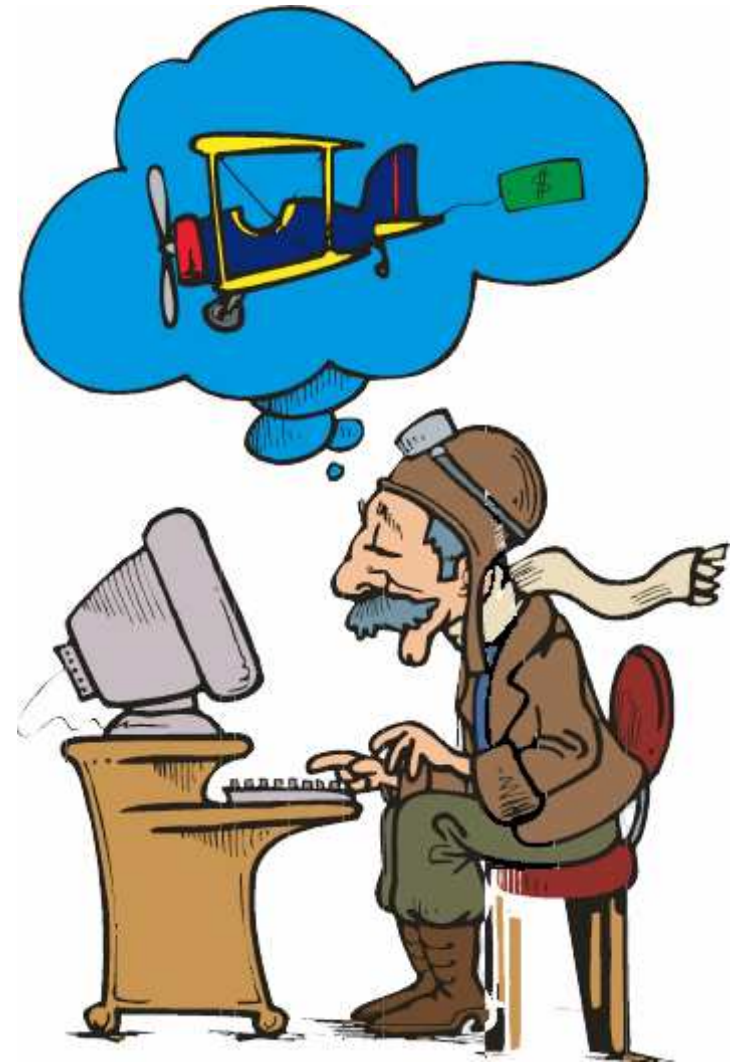


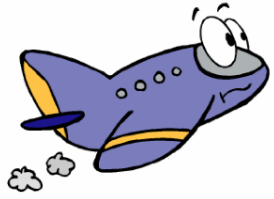
Traditional Resources

Books

Articles

Face-to-face

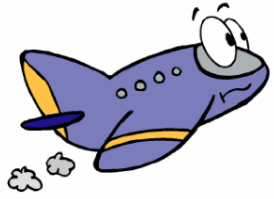




Be Realistic

Use the best tools for the job





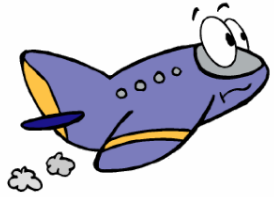
Avoiding Disaster

Plan

Be prepared

Communicate!





Face-to-Face Options

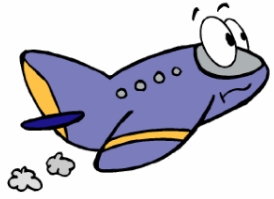
Classroom

Field Trip - museum, business

Student Workplace

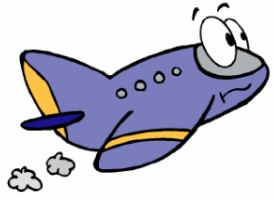
Professional Conference

Recreation - picnic, park



Picnic Photos





Have Fun!

